

# Chicago

Ethan Hazzard-Watkins, 2006

The musical score for 'Chicago' is written in treble clef, 3/4 time, and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a key signature change from D major to D minor (one sharp) and contains a triplet of eighth notes. The second staff features a first ending bracket over two measures. The third staff includes a key signature change to D major and contains a triplet of eighth notes. The fourth staff features a second ending bracket over two measures. Chords are indicated above the notes, and triplets are marked with a '3'.

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I wrote this waltz at the home of Josh Dunson while on tour with Peter Siegel in Chicago. The melody should be played swung, with a dotted eighth/sixteenth feel.