

The House on the Hill

Ethan Hazzard-Watkins, 2004

The musical score for 'The House on the Hill' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Above the staff are the chords: F, Bb, C, F, Bb, C, Bb. The second staff continues with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Above the staff are the chords: F, Bb, C, F, Bb, C, F. The third staff begins with a repeat sign and notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Above the staff are the chords: C, Bb. The fourth staff begins with a repeat sign and notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Above the staff are the chords: C, Bb, F, C, F, C, Bb. The piece ends with a double bar line.

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During 2003 and 2004 I lived in a lovely post and beam house owned by Seth Houston in the hills of Dummerston, VT. Late one evening as I was driving home a fragment of this tune came into my head, and luckily it stayed there until I reached the house at the top of the hill and wrote it down. The rest of the tune followed in the morning. I recorded this on *In the Window*.